

a Alfred Cortot et Jacques Thibaud

# Sonate

POUR PIANO ET VIOLON  
par

PHILIPPE GAUBERT  
(1915)

Prix net: 10 fr.

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BOOK NUMBER	80-047034
CLASS MARK	M 224.G269

80047034

TELEPEN



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A Gaston Poulet  
En grande sympathie artistique

H. Gaubert

Janvier 1921



# 1<sup>re</sup> SONATE

VIOLON et PIANO

## I

PHILIPPE GAUBERT.  
(1915)

Allegro

[illegible]

mf cresc. cresc. cresc.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The music is in 4/4 time. The vocal melody begins with a half note 'F#' followed by a half note 'A', then a half note 'G' and a half note 'F#', and continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a repeat sign with first and second endings. The lyrics 'The Rose Tree' are written below the vocal line.

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M.125.J

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*cresc.* *ff* *suivre* *ff*

*ff* *ff*

*ff* *ff*

*Un peu à l'aise* *p* *expressif*

*cresc.* *cresc.*

First system of musical notation. Treble and bass staves. Dynamics: *mf* and *pp*. The piece is in a key with two sharps (F# and C#).

Très expressif

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *ff*, and *pp*. The piece is in a key with two sharps (F# and C#).

Third system of musical notation. Treble and bass staves. Dynamics: *f* and *ff*. The piece is in a key with two sharps (F# and C#).

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.* and *mp*. The piece is in a key with two sharps (F# and C#).

Cédez a Tempo

Cédez a Tempo

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp* and *p*. The piece is in a key with two sharps (F# and C#).

(sans ralentir)

*Expressif*

*p* Expressif

M. 425, J.



First system of musical notation. The treble clef staff contains a melodic line with a fermata and a *ff* dynamic marking. The piano accompaniment in the bass clef features a rhythmic pattern of eighth notes with accents, also marked *ff* and *f*.

Second system of musical notation. The treble clef staff is marked *Espressif* and *p*. The piano accompaniment in the bass clef is marked *Calme* and *ff*, then *p*. The system concludes with a *crise.* marking.

Third system of musical notation. The treble clef staff begins with a *f* dynamic and a *p* dynamic later. The piano accompaniment in the bass clef starts with *f* and *p* dynamics. The system ends with a *crise.* marking.

Fourth system of musical notation. The treble clef staff has a *8* measure rest and is marked *Un peu retenu*. The piano accompaniment in the bass clef is marked *f* and *Un peu retenu*.

Fifth system of musical notation. The treble clef staff is marked *a Tempo* and *ff*. The piano accompaniment in the bass clef is marked *a Tempo* and *p*, then *ff*.

*ff* *Marcato con fuoco*

4<sup>o</sup> Corde  
*f* *nerbata*

2<sup>o</sup> Corde  
*cresc.*

*ff*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble staff containing a melodic line with triplets and a bass staff with a simple harmonic accompaniment. The second system continues this pattern. The third system introduces a more complex texture with sixteenth-note patterns in the treble and sustained chords in the bass. The fourth system features a vocal-like melody in the treble with the lyrics "Peu a peu retenu" and "a Tempo I?". The fifth system concludes the piece with a final flourish in the treble and a sustained bass line.

Dynamics and markings include:
 

- p* (piano) at the start of the third system.
- ff* (fortissimo) in the second system and at the start of the fourth system.
- f* (forte) at the start of the fifth system.
- Tempo markings: "a Tempo I?" appear twice, above the vocal line in the fourth system.



8

*ff* *mf* *mf* *mf*

*cresc.* *cresc.* *cresc.*

*ff* *ff* *ff*

*à l'aise* *pp* *pp*

M. 125. J.



The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system introduces a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The third system features a forte (*f*) dynamic and the instruction *Très expressif*. The fourth system includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The fifth system concludes with a decrescendo (*dim.*) marking.

First system of musical notation. The top staff is a single melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking *p* (piano) is placed below the right hand. A section marked *Calme* (Calm) begins with a fermata over the final G4 note.

Second system of musical notation. The top staff continues the melodic line with quarter notes D5, E5, F#5, and G5, followed by a half note E5 and a half note D5. The bottom staff continues the piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Third system of musical notation. The top staff continues the melodic line with quarter notes C5, B4, A4, and G4, followed by a half note F#4 and a half note E4. The bottom staff continues the piano accompaniment. A dynamic marking *Expressif* (Expressive) is placed above the first measure of the right hand. A dynamic marking *p* (piano) is placed below the right hand.

Fourth system of musical notation. The top staff continues the melodic line with quarter notes D4, C4, B3, and A3, followed by a half note G3 and a half note F#3. The bottom staff continues the piano accompaniment. A dynamic marking *f* (forte) is placed above the first measure of the right hand.

Fifth system of musical notation. The top staff continues the melodic line with quarter notes E4, D4, C4, and B3, followed by a half note A3 and a half note G3. The bottom staff continues the piano accompaniment. A dynamic marking *p* (piano) is placed below the right hand.

*cresc.*  
*mf. cresc.*

*mf*  
*mf* *poco rit*  
*p*

*Vif (à un temps)*  
*mf très rythmé*

*mf*  
*mf*

*cresc.*  
*cresc.*

Musical score for piano and voice, featuring expressive and animated passages. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves.

The first system includes the instruction *f* *Espressif* and *Plus animé*. The second system includes *ff* and *mf*. The third system includes *mf* and *f*. The fourth system includes *cresc.* and *f*. The fifth system includes *ff* and *Plus vite*.

The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines in both the right and left hands. A dynamic marking of *f* (forte) is present in the piano part.

Second system of musical notation. The tempo/mood marking "Elargi" is centered above the staff. The piano part begins with a *ff* (fortissimo) dynamic marking. The music continues with sustained chords and melodic fragments.

Third system of musical notation. The tempo/mood marking "Très élargi" is placed above the piano part, and "Vif" is placed above the treble staff. The piano part has a *ff* dynamic marking. The system concludes with a repeat sign.

Fourth system of musical notation. This system shows the continuation of the piano accompaniment with sustained chords and rests in the treble staff. It ends with a double bar line.

## II

Très lent  
*Très expressif*

4<sup>e</sup> Corde

VIOLON

*p*

Très lent

PIANO

*p*

*mf*

*p*

*mf*

*cresc.*

*f*

*p*

*cresc.*

4<sup>e</sup> Corde

*cresc.*

*f*

*f*

*très expressif*  
*p*  
*f*  
*creso.*  
*pp*  
*poco rit.*  
*a Tempo*  
*pp fluide*  
*f*

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic and a *très expressif* instruction. The first system features a melody in the right hand and a rhythmic accompaniment in the left hand. The second system introduces a crescendo (*creso.*) and a fortissimo (*f*) dynamic. The third system starts with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The fourth system includes a *poco rit.* (slightly ritardando) instruction and a *a Tempo* marking. The fifth system features a *pp fluide* (pianissimo, fluid) dynamic and a fortissimo (*f*) dynamic. The piece concludes with a final chord in the right hand.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has a melody with a slur and a fermata. Bass has a continuous sixteenth-note accompaniment. Dynamics: *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has a melody with a slur and a fermata. Bass has a continuous sixteenth-note accompaniment. Dynamics: *mf*. Text: *Un peu animé*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has a melody with a slur and a fermata. Bass has a continuous sixteenth-note accompaniment. Dynamics: *f*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has a melody with a slur and a fermata. Bass has a continuous sixteenth-note accompaniment. Dynamics: *p*. Text: *a Tempo*, *Un peu plus vite*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has a melody with a slur and a fermata. Bass has a continuous sixteenth-note accompaniment. Dynamics: *f*. Text: *cresc.*



*en animant* *on retenant un peu*

*ff* *dim.* *p* *f*

*poco rit.* *a Tempo I<sup>o</sup>*

*p* *ff* *ff*

*Très expressif*

*Espressif* *cresc.* *mf*

*p*

*Un peu plus vite*

*Un peu plus vite*

*pp*

*mf* *mf*

Musical score for piano and voice, featuring various dynamics and tempo markings. The score is written in G major and 4/4 time.

Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).

Tempo markings: *Rit.* (Ritardando), *a Tempo!* (Allegretto), *Un peu plus lent* (A little slower).

Performance instructions: *en animant encore* (reanimating again), *p avec une expression soutenue* (piano with sustained expression).

The score includes several measures of sixteenth-note runs and chords, with some measures marked with a '6' indicating a sixteenth-note group.

3<sup>a</sup> Corde

*pp*

*poco* *crescendo*

*f*

M. 425. J.



4<sup>e</sup> Corde

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*dim.*

*pp*

*Rit.*

*a Tempo*

*pp*

*Rit.*

M. 125. J.



*Lent* *Très vif Scherzando*

*Lent (à 6 temps)* *p très léger*

*cresc.*

*f* *p*

*f* *p*

*pizz* *p*

*Léger* *f*

*arco*

*f* *p*

*f* *f*

*f* *f*

Espressif

A l'aise

*p*

*pp*

*cresc.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system shows a melody in the right hand and accompaniment in the left hand. Dynamics include *p* (piano) and *f* (forte).
- System 2:** The second system continues the piece with similar dynamics. A *p* marking appears towards the end of the system.
- System 3:** The third system begins with a *Léger* (light) marking and a *Tempo I<sup>o</sup>* (first tempo) instruction. Dynamics include *p*, *mf* (mezzo-forte), and *f*.
- System 4:** The fourth system includes a *pizz* (pizzicato) marking in the right hand and a *arco* (arco) marking in the left hand. Dynamics include *p* and *f*. A *Léger* marking is also present.
- System 5:** The fifth system concludes the piece with various musical notations and dynamics.

Musical score for piano, featuring five systems of staves. The notation includes various dynamics and articulation marks:

- System 1:** Treble clef, bass clef. Dynamics: *p*, *f*, *mf*, *p*.
- System 2:** Treble clef, bass clef. Dynamics: *mf*, *p*, *f*, *p*.
- System 3:** Treble clef, bass clef. Dynamics: *p*, *f*, *p*, *p*, *f*.
- System 4:** Treble clef, bass clef. Dynamics: *p*, *mf*, *mf*, *p*, *cresc.*, *p*, *cresc.*.
- System 5:** Treble clef, bass clef. Dynamics: *p*, *cresc.*, *pp*, *Espressif*, *cresc.*, *fp*, *f*.



*Léger*

*p* *pizz* *p* *f* *p*

*arco* *p* *f* *p* *pp* *mf* *pizz*

*Un peu moins vite*  
*Espressif, un poco rubato*

*mf* *p*

*p* *mf*

*Espressif*

*p*

*mf*

*f*

*Un peu plus animé*

*pp*

*f Très expressif*

*f*

*ff*

*Cédez un peu*

*a Tempo*

*p*

*ff*

M. 125. J.

The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs, and specific markings such as "Cédez" and "Tempo 1<sup>o</sup>". The piece features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 6/8.

The first system begins with a treble clef and a key signature of one flat. The piano part starts with a *pp* dynamic and features a triplet of eighth notes. The second system continues with similar rhythmic patterns, including a *mf* dynamic marking. The third system introduces a *p* dynamic and includes the instruction "Cédez" above the treble staff and below the bass staff. The fourth system features a *pp* dynamic and a *f* dynamic, with a *Tempo 1<sup>o</sup>* marking. The fifth system concludes the piece with a *p* dynamic and a final cadence.



*pizz*  
*p* *Léger*  
*f*

*arco*  
*p* *f*

*f* *a l'aise Expressif*  
*mf*

*p* *expressif*  
*p*

*p* *mf*  
*p* *mf*



The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 9/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include:
 

- p* (piano) at the beginning of the first system.
- p espressivo* in the second system.
- p* and *f* (forte) in the third system.
- mf* (mezzo-forte) and *f* in the fourth system.
- mf* and *p* in the fifth system.

The piece concludes with a double bar line and a repeat sign at the end of the fifth system.

a Tempo

*p léger*

*a Tempo*

*pp* *f* *p* *f*

*pizz* *p* *f* *arco* *p* *f*

*8* *f* *ff*

*p* *cresc.* *f*

Un peu animé

*cresc.* *f*

*p*

*ff* *pp* *pizz* *pp*

## III

Allegro (ma non troppo)

VIOLON *p* *Fluide, avec charme*

PIANO *p*

*mf* *cresc.*

*f*



*a Tempo*

*cresc.*

*Cédez un tout petit peu*

*a Tempo*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*4<sup>e</sup> Corde*

*ff*

*Calme*

*Un peu moins vite*

*p*

*dim.*

*pp*

*mf*

*p*



Musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *f*, *cresc.*, and *a Tempo I?*. The key signature changes from D major to B minor. The piece concludes with a double bar line and the number 5 below the bass staff.

N. 425, J.

Un peu retenu

*dim.*

*p*

a Tempo I?

a Tempo I?

*pp*

*pp très fluide*

a Tempo I?

*mf*

*cresc.*

*mf*

*cresc.*

*cresc.*

*f*

*f*

*p* *OPES.* *f* *p*

*p* *OPES.* *f* *ff*

4<sup>e</sup> Corde

*Cédex un peu* *Un peu moins vite*

*p*

3<sup>e</sup> Corde

*Expressif*

*p* *mf* *mf* *mf*

8<sup>a</sup> bassa.....



Musical score for piano and voice, page 36. The score is in B-flat major and 3/4 time. It features a piano introduction and a vocal melody with lyrics "Cédez un peu". The piano part includes a section marked "8a bassa" and another marked "Très expressif".

The score is divided into several systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system continues the piano introduction with a piano (*p*) dynamic. The third system shows the vocal melody with the lyrics "Cédez un peu" and a piano (*p*) dynamic. The fourth system shows the piano part with a piano (*pp*) dynamic and a tempo change to "a Tempo". The fifth system continues the piano part with a piano (*pp*) dynamic.

The piano part includes a section marked "8a bassa" and another marked "Très expressif". The vocal melody is marked "Cédez un peu".





Un peu plus vite et très expressif



This page of musical notation, numbered 38, features five systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The first system begins with a treble staff containing a whole rest and a bass staff with a melodic line. The subsequent systems show more complex melodic and harmonic development, with the right hand often playing chords or moving lines and the left hand providing a steady accompaniment. The notation is clear and professional, typical of a published musical score.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- System 1:** The first system begins with a treble staff containing a few notes and rests. The bass staff starts with a series of eighth notes, followed by a slur over a group of notes. A dynamic marking of *f* (forte) appears in the bass staff.
- System 2:** The second system continues the melodic lines. The bass staff features a series of eighth notes with a slur, followed by a dynamic marking of *ff* (fortissimo).
- System 3:** The third system shows further development of the musical themes. The bass staff has a series of eighth notes with a slur, followed by a dynamic marking of *f*.
- System 4:** The fourth system includes a dynamic marking of *sempre ff* (sempre fortissimo) above the treble staff. The bass staff continues with eighth notes and slurs.
- System 5:** The fifth system concludes the page. The bass staff has a dynamic marking of *f* and a slur over a group of notes. The word *Soutenu* (Sustained) is written above the treble staff.

The notation is written in a style typical of 19th-century musical manuscripts, with clear note heads, stems, and slurs. The dynamic markings are placed strategically to indicate changes in volume throughout the piece.

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble staff and a bass staff. The second system continues the piano part with a treble staff and a bass staff. The third system introduces a new section with a treble staff and a bass staff. The fourth system continues the piano part with a treble staff and a bass staff. The fifth system concludes the piece with a treble staff and a bass staff, marked with a double fermata.

Dynamic markings include *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a section labeled *4ª Corda*.



Musical score for piano, page 41. The score is in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system starts with a piano (*p*) dynamic. The second system continues with piano (*p*) dynamics. The third system begins with a "Plus animé" instruction and a forte (*f*) dynamic. The fourth system includes an "Elargi" instruction and a fortissimo (*ff*) dynamic. The fifth and sixth systems continue the piece with various dynamics and articulations. The piece concludes with a double bar line and a repeat sign.

Animez

*ffp*  
*Sempre animato*  
*ffp*

All<sup>o</sup> vivo  
*ff*  
All<sup>o</sup> vivo  
*ff*

*ff*

# 1<sup>re</sup> SONATE

VIOLON et PIANO

Violon

I

PHILIPPE GAUBERT  
(1915)

Allegro

*f* soutenu *ff*

*mf* *cresc.* *f* *cresc.*

*ff* *p* *expressif*

*p*

*cresc.* *mf* *p*

*Très expressif*

*mf* *cresc.* *f*

*ff* *dim.*

Cédez a Tempo

*pp*

*p* *expressif* *f* *ff*

*p*

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Violon musical score page 2. The score is written for a Violon (Violoncello) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions.

**Staff 1:** *mf* *mf* *f*

**Staff 2:** *ff* *f*

**Staff 3:** *ff* *p* *Expressif*

**Staff 4:** *f* *p* *cresc.*

**Staff 5:** *Un peu retenu* *a Tempo* *p*

**Staff 6:** *ff* *ff*

**Staff 7:** *4<sup>e</sup> Corde* *f nerveux* *2<sup>e</sup> Corde* *cresc.*

**Staff 8:** *ff*

**Staff 9:** *ff*

**Staff 10:** *ff*



Violon musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- a Tempo*
- peu a peu retenu*
- à l'aise*

The score includes measures numbered 4, 6, 7, 8, 9, 10, 11, and 12. The final measure (12) is marked with a repeat sign.

## Violon

*p* *f* *cresc.* *mf* *ff* *mf* *f* *cresc.* *ff* *f* *Plus vite* *ff* *f* *Elargi* *ff* *Très élargi* *Vif* *ff*

Vif (à un temps)   
 Expressif plus animé

Musical score for Violon (Violin) in G major, 2/4 time. The score consists of ten staves. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tempo is marked "Vif (à un temps)". The score includes various dynamics: *p*, *mf*, *ff*, *f*, *cresc.*, and *ff*. The tempo changes to "Plus vite" and then "Vif". The score also includes markings for "Elargi" (slowing down) and "Très élargi" (very slowing down). The piece concludes with a final "Vif" marking and a forte (*ff*) dynamic.

## II

Très lent 4<sup>e</sup> Corde

*p* très expressif *mf*

*p* *cresc.* *f*

4<sup>e</sup> Corde

*p* *cresc.* *f*

*p* 8 *p*

*f* *poco rit.* *a Tempo* *p*

Un peu animé *mf*

*f* *a Tempo* *p* Calme *p* un peu plus vite

*cresc.* *f* *ff*

en retenant un peu *p* *poco rit.* *a Tempo I?* *ff* très expressif

*p* *p* *p*



*Un peu plus vite*

*p* *mf*

*f* *en animant encore* *Un peu plus lent* *ff*

*f* *p* *ff* *Rit.*

*a Tempo I?* *4<sup>e</sup> Corde* *3<sup>e</sup> Corde* *pp*

*p avec une expression soutenue*

*f* *p* *4<sup>e</sup> Corde*

*cresc.* *f* *Rit.* *8* *dim.* *1* *pp*

*Lent* *p* *rit.*

*Très vif Scherzando*

*p très léger* *f* *f* *p*

*f* *p* *f* *f*

*pizz* *p* *p* *f*



[illegible]



## Violon

*p* *f* *f*

*arco* *p* *f* *p*

*f* *p* *expressif* *2*

*p* *mf* *1* *1*

*p* *expressif* *p* *f* *p*

*mf* *f* *2* *2* *2* *p*

*1* *1* *a Tempo* *p* *Léger* *f*

*p* *f* *pizz* *p* *f*

*arco* *p* *ff* *3*

*Un peu animé* *p* *cresc* *f* *1* *2* *3* *4*

*ff* *pp* *pizz*



## III

Allegro (ma non troppo)

*p* fluide, avec charme

*cresc.* *f*

Cédez un tout petit peu

*p* *cresc.*

a Tempo

*p* *cresc.* *mf* *cresc.* *f*

4<sup>e</sup> Corde Calme un peu moins vite

*ff* *p* *pp* *mf*

*p* *mf*

*p* *cresc.* *cresc.* *mf* *f* *ff*

*f* *ff*



Un peu retenu a Tempo I<sup>o</sup>

*pp*

*mf* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

4<sup>e</sup> Corde Cédex un peu 3<sup>e</sup> Corde

*ff* *p* *Expressif*

*p* *mf* *f*

*p* *mf*

*f* a Tempo *Très expressif*

Cédex un peu *pp*

*cresc.*

## Un peu plus vite et très expressif

## Violon

*mf* *f* *ff* *f* *ff* *sempre ff* *dim.* *soutenu* *f* *pp* *cresc.* *f* *4e Corde* *p* *Plus animé* *f* *Elargi* *ff* *Animez* *Sempre animato* *ffp* *All° vivo* *ff* *ff*



